



We, the members of the Crosby High School Community are committed to providing a safe and welcoming environment that promotes a creative, innovative, and intellectually challenging learning experience to ensure that all students are prepared to become college and career ready in order to be productive members of a diverse society.



CROSBY HIGH SCHOOL ITALIANO III SYLLABUS

Crosby Numero Corso e Titolo: **235 - Lingua Italiana livello III**

Professoressa: **Signora Micaela Grella**

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Semestre & Anno: **Semester I – Semester II - 2018-2019**

“One language sets you in a corridor for life. Two languages open every door along the way”

COURSE DESCRIPTION

Prerequisite: Italian 2

The third year student continues to develop the four fundamental skills approach integrated with a thorough review of the essential grammar; intensive practice in aural comprehension and speech patterns; more reading and some composition. Continued interest in culture and civilization is stressed.

You have successfully completed two years of Italian! In Italiano III, we will focus primarily on oral communication, speech, and writing. We will do this by using all of your Italian knowledge, and the *riflessivi verbi*, to create your own skit in the Italian language. You are going to not only write a script in Italian, but create your scenario, characters, setting, and scene. In Italiano III, be prepared to not only speak Italian, but understand, watch, and relate to Italian television shows and music.

By now, *STUDENTS WILL BE ABLE TO*: Understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed. Participate in spontaneous spoken, written, or signed conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions. Communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written, or signed language.

COURSE GOALS/LEARNING OBJECTIVES

Understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written, or signed. Maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions. Deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.

Student will continue to communicate in the Italian language through listening to a series of Italian videos, music, and television shows, as well translate them in English; read and write in the Italian language; speak orally in the language; enrich themselves as they gain more knowledge in the language and the Italian culture. In order to achieve these goals in Italiano III, I have compiled a list of some of the most important topics to be discussed:

Pronomi oggetto diretto e indiretto

Passato Prossimo con Ausiliare “Avere” e “Essere”

Futuro

Imperfetto
La routine del mattino
Riflessivo
Il dottore e la salute
Il tempo & le stagioni
La Stazione e le vacanze

Interpersonal

- ❖ Goal 1. The student will demonstrate the ability to engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Interpretive

- ❖ Goal 2. The student will demonstrate the ability to interpret written and spoken language on a variety of topics.

Presentational

- ❖ Goal 3. The student will demonstrate the ability to present information, concepts, and ideas to an audience of listeners or readers on a variety of topics including those studied in class and those further researched in or outside of class.

Culture- Gain knowledge and understanding of other cultures.

- ❖ Goal 1. The student will demonstrate the ability to explain the relationship between the practices and perspectives of the culture studied.
 - Objectives – The student will be able to:
 - a. Use appropriate gestures and oral expressions for greetings, leave takings, and common classroom interactions.
 - b. Recognize patterns of respect through language structures and interactions among individuals.
 - c. Observe, identify, and discuss simple patterns of behavior or interaction in various settings, such as school.
 - d. Compare how the United States perspective on friendship and sports is different from that of an Italian-speaking country.

REQUIRED TEXTBOOK AND MATERIALS

Textbooks

Super Ciao a Tutti!- In our class we have a class copy, which will be used regularly only in school, at home I am providing you an online copy for your review. To access the online copy go to:

- i. <https://www.superciaoatutti.com/wp-login.php>
- ii. USERNAME: crosby.student
- iii. PASSWORD:s02nd84a

In addition to Super Ciao a Tutti v.1., we will use outside texts such as *Sentieri*, *Avanti con l'Italiano*, *Percossi*, and *Chiarissimo and Amici d'Italia*, in which I will provide all of the necessary photocopies and/or materials to you.

Required Course Materials

- ❖ Ring binder dedicated to Italian
 - This binder must be at least 2 inches (there will be a lot of handouts)
 - 1 Notebook or Loose Leaf LINED Paper (I will not provide paper if you are unprepared)
- ❖ Black or Blue Ink Pens or Pencils

- ❖ Colored Pencils (we will use different colors to mark different things)
- ❖ Hi-Lighters (we will use these a study tool to mark important information)

You MUST bring all your materials everyday to Italian class.

(Failure to bring all course materials to class, will lower your Disposition Toward Learning grade)

RESPONSIBILITIES

It is the students' responsibility to come and see me for any work missed. I **will not** go to the student.

It is students' responsibility to properly label and keep track of all assignments.

It is students' responsibility to complete written homework before arriving to class. (Not all HW will be written)

It is students' responsibility to study and memorize vocab, verb conjugations and sentence structures.

COURSE POLICIES

- Attendance and Tardy Policy
 - Attendance Policy: Please refer to the district policy located on the Crosby website or in the student handbook (<https://goo.gl/nSz4er>)
 - Students who are tardy to a class 3 times will serve a detention issued by the classroom teacher. Each subsequent tardy will be a referral to the office for disciplinary action.

- Late Work Policy
 - *Italian class Late Work Policy is as followed:*
 - No late homework allowed, unless absent or given permission by me (see below)
 - I do understand that emergency situation may prevent a student from handing in an assignment, homework, and project on time. In this situation work will be accepted within 2 days of the absence, but will be penalized 20 points. On the third day, a grade of **“zero”** will be received
 - Refer to district grading policy or see the link at the bottom of the page.

- Academic Dishonesty - Academic dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to:
 - a. Cheating on an examination
 - b. Collaborating with others in work to be presented, contrary to the stated rules of the course
 - c. Plagiarizing, including the submission of others ideas or papers (whether purchased, borrowed or otherwise obtained) as one's own
 - d. Stealing or having unauthorized access to examination or course materials
 - e. Falsifying records, laboratory or other data
 - f. Submitting, if contrary to the rules of a course, work previously presented in another course
 - g. Knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Students should not give or receive aid during examinations, quizzes, tests or lab assignments.

Students should not use answers to examinations, quizzes and tests written on cheat sheets, clothing or body parts, or obtained from others who have taken the same test prior to them. Students should not use in any written work, without proper acknowledgement, the wording of any sentence or part of a sentence of another author without

acknowledgement of the original author. Students should not use calculating devices during tests where calculators are not permitted.

Plagiarism according to The American Heritage Dictionary of the English Language, Fourth Edition, 2000, is “1. A piece of writing that has been copied from someone else and is presented as being your own. 2. The act of plagiarizing: taking someone’s words or ideas as if they were your own.” If you copy another’s work in a paper, for instance, you must put the copied material in quotation marks and footnote or endnotes. If you restate the language or thoughts of another in your own words, you are paraphrasing. Omit the quotation marks, but footnote or endnote the original source. Not to attribute the idea to the original person is to plagiarize. In general, it is better to acknowledge too many sources than too few.

Plagiarism, as defined above, is considered a serious academic offense. According to Connecticut statute, plagiarism is a criminal act and classified as a Class “B” misdemeanor. The teacher, in conference with an administrator, will exercise his/her professional judgment when determining an appropriate penalty for a project that has been plagiarized. The nature of the penalty should be relative to the magnitude of the offense. Examples of penalties that will be invoked are: a zero for the project, an “F” for the course, and/or referral to the proper authorities. The teacher and administrator will determine if the student may be permitted to complete the paper properly, or write an entire new paper properly. These and other penalties will not be imposed when the classroom teacher determines that the sources in a paper have been mis-cited. The teacher with the administration will determine the extent of grade reduction and possible suspension or referral to authorities. (Obtained from Tunxis Community College Handbook)

CODE OF CONDUCT

- Profanity
 - The use of profanity in school is unacceptable and can result in an office referral.
- Cell Phone Usage Policy
 - Cell phones **MUST BE** off and away other than when approved by the teacher for academic purposes
 - 1st offense: Confiscate, warning and notify parent, return to student at the end of the school day.
 - 2nd offense: Confiscate, in school suspension or after school detention, item to be returned to parent/legal guardian only at the end of the school day.
 - 3rd offense: Confiscate, out of school suspension, item to be returned to parent/legal guardian only at the end of the school day. (<https://goo.gl/FMxNyt>)
- Disposition Toward Learning

COURSE GRADING (Per District Policy)

60% Assessments

- ❖ Meets expectations through standards based assessments, summative assessments, through teacher made tests, quizzes, text driven assessments, projects curriculum based and completed with accuracy.

20% Classwork

- ❖ Daily assignments completed, with accuracy, extended assignments completed on time and with accuracy, formative assessments curriculum based.

10% Disposition Toward Learning

- ❖ Actively engages in class, participates in group, displays perseverance, integrity and social and civic expectations

10% Homework

- ❖ Assignments independently completed outside of the classroom

Student/Parent Handbook: <https://goo.gl/rsFr95>